

Altnet.work, Participation 'Read Me'.

Current Working Title : '4K Rituals & The Children of Heaven'.

Concept Outline :

'Altnet.work' specialises in the physical translation of the digital. In each volume of stickers we try to create an interesting dialogue between the different phenomena and ideas that exist on and around the internet. Such ideas are usually shared in the same manner as stickers, but then in the digital realm in the form of memes, threads, post or otherwise. Stickers are often used consciously or unconsciously in anonymous ways and share political or ideological ideas, without noticing perhaps. Their designs are mostly very simplistic making use of strong graphic imagery, humour and simple word-plays. Designs that will try to communicate and convince the viewer quickly.

Product Outline :

'Altnet.work' strives to output a new volume of high quality vinyl stickers once every 2-6 months. Each volume will include multiple designs from 'Altnet.work' (Rik & Thijs) and hopefully multiple other designers or artist. 'Altnet.work' aspires to be a platform that allows other designers, artists or otherwise to partake in the visual dialogue.

The theme of each volume exists within the same realm of the 'digital' or 'internet', however every instalment is paired with a sub theme within the same field, the second volumes theme being the 'Blink 182' song 'Adam's Song' for instance.

After the designs are finished, this consists usually around 16-18 designs, 'Altnet.work' will conclude the volume by printing them in permanent high quality vinyl accompanied with packaging and event. After the concluding of each volume they will soon after be for sale through varying parties and direct contact through phone, email and instagram. Any selected participators will receive compensation in the form of free products.

Participation Outline :

To participate simply contact 'Altnet.work' (Rik & Thijs) in any way seen fit and contribute your design/work. Any contribution has free reign in its artistic approach but will be curated accordingly for potentially fitting or not fitting the content of the volume. Any current working title should be taken lightly, it can possibly be disregarded entirely if so desired. For any further inquiries or otherwise feel free to contact 'Altnet.work'. Thanks!

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